

Roy Patterson's solo on I'm Old Fashioned

1st chorus

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5 Fma7 C7sus C7sus Fma7

9 Em7b5 A7alt Dm7 G7

13 Dm7 G7 Gm7 Bbm7 Eb7

17 Am7 D7alt Gm7 C7 Fma7 C7sus

21 Fma7 Bm7 E7 Ama7 Bm7

24 C#m7 Dma7 E7sus F#m7 Gm7 C7 Fma7

28 C7sus Fma7 C7sus

31 Cm7 F7 Bbma7 Eb7#11

33 Fma7 Bm7b5 Bm6 Am7 D7alt

Detailed description: This is a musical score for a solo on the song "I'm Old Fashioned". The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (Bb). The first staff begins with a treble clef and a 4/4 time signature. The music features various chord progressions and melodic lines, including triplets and slurs. The chords are labeled above the notes, and the measure numbers (5, 9, 13, 17, 21, 24, 28, 31, 33) are indicated at the start of each staff. The score is titled "Roy Patterson's solo on I'm Old Fashioned" and is labeled as the "1st chorus".

2

36 Gm7 C7 Fma7 C7sus 2nd chorus

Musical staff 1: Treble clef, key signature of one flat. Measures 36-39. Chords: Gm7, C7, Fma7, C7sus. Measure 39 has a triplet of eighth notes. Measure 40 is the start of the 2nd chorus.

Musical staff 2: Treble clef. Measures 40-43. Continuation of the 2nd chorus melody.

Musical staff 3: Treble clef. Measures 44-46. Continuation of the 2nd chorus melody.

Musical staff 4: Treble clef. Measures 47-50. Continuation of the 2nd chorus melody.

Musical staff 5: Treble clef. Measures 51-52. Continuation of the 2nd chorus melody.

Musical staff 6: Treble clef. Measures 53-55. Continuation of the 2nd chorus melody.

Musical staff 7: Treble clef. Measures 56-59. Continuation of the 2nd chorus melody.

Musical staff 8: Treble clef. Measures 60-63. Continuation of the 2nd chorus melody.

Musical staff 9: Treble clef. Measures 64-66. Continuation of the 2nd chorus melody.

Musical staff 10: Treble clef. Measures 67-69. Continuation of the 2nd chorus melody.

69

Musical staff 69: Treble clef, starting with two eighth rests, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign is above the F4 note. The staff ends with a dotted quarter note G4, a flat sign is below the eighth note A4, and a triplet of eighth notes G4, F4, E4.

72

Musical staff 72: Treble clef, starting with eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff contains six triplet markings over eighth notes: G4-A4-B4, A4-B4-C5, B4-A4-G4, G4-F4-E4, F4-E4-D4, and E4-D4-C4. The staff ends with a whole note C4.